

## About Plays and Players

By BIDE DUDLEY

ARTHUR HAMMERSTEIN has sold the "Furs and Frills" production, which closed as an engagement at the Casino Saturday night, to interests represented by Max Spiegel, and the latter will reorganize the company and send it on tour. Broadway hears the transfer means that Mr. Spiegel is to pay much attention hereafter to what is known as the first-class theatrical business. He is interested in the Strand proposition and has been one of the big factors in burlesque. He paid Mr. Hammerstein \$10,000 for "Furs and Frills."

**'T'WAS TOO HOT FOR HIM.**  
A noted violinist and an equally noted pianist heard Jascha Heifetz, the Russian boy violinist, play at Carnegie Hall Saturday afternoon. They were in a box. The violinist seemed disturbed at the wonderful reception accorded Heifetz. Turning to the pianist he said:  
"It's too hot in here."  
"For violinists, yes," replied the other musician, "but not for pianists."

**ITS "WORDS AND MUSIC."**  
Hitchcock & Goetz have decided to call the new musical revue they are about to stage "Words and Music." Wellington Cross is the latest addition to the cast.

**"OVER THE TOP" NOV. 15.**  
The Messrs. Shubert announce that "Over the Top," the new musical revue, will open on the Forty-fourth Street Roof Nov. 15. It will be presented as a regular theatrical entertainment beginning at 9 P. M.

**A FOOLISH OLD CLOCK.**  
A Flatbush woman, who wishes her identity kept a secret, sends us the following joke:  
"What time is it?"  
"I don't know. The clock is striking."  
Then, by way of explanation, she adds: "We have a clock like that. It strikes one thing and indicates another. It makes me awfully cranky, but what can you expect in Flatbush?"

**BY WAY OF DIVERSION.**  
All wars have their victims, you just bet your life! I mean those who suffer because of the strife. Now, I'm a war victim, though I'm far away from where the guns rattle in battle each day. I go to the corner to get a cigar. I plank down my nickel and say: "There you are!" The salesman in charge says: "A penny more, sir!" I pay but I'm sore as a goat, as it were. I get a nice shine and the boy shakes his head and hands back my nickel as though it were lead. "Ten cents, please!" he murmurs. "De shine he is high. De war make heem cost twice de money to buy." And that's how it goes. Every purchase I make helps strain my poor roll till I fear it will break. All wars have their victims—that's allways been true. I guess I'm elected and, friend, so are you.

**HER THEATRE PARTY.**  
When Norworth and Shannon's "Odds and Ends of 1917" played Albany last week Jack Norworth learned one of his cousins, a sixteen-year-old girl, was attending school there. To A. A. Duchemin, his representative, he said:  
"Call my cousin up and invite her to have a theatre party to-night. Give her twenty seats and charge them to me."  
An hour later Mr. Duchemin reported that the girl wanted but three seats. "Mr. Norworth phoned her at once.  
"Bring all the girls in the school," he said.  
"I don't want to, Cousin Jack," she replied.  
"Why not?"  
"Because there are only two that I like."  
"I finally succeeded in persuading her to shelve the vendetta far enough to bring ten," said Mr. Norworth, "but she added the seven only as a favor to me."

**GOSSIP.**  
The New York State Hotel Association has taken 300 seats for "Cheer Up" at the Hippodrome next week. Edouard Eperon, a New York girl, has an important role in the support of Alice Neilson in "Kitty Darlin'."  
Dillingham & Ziegfeld announce that Sunday concert will be inaugurated at the Century Nov. 11.  
Hugh Ward has bought "Katinka" for Australia and J. and N. Tait will present "De Luxe Annie" in that country.

Leo Newman has taken Archie Smith and Lillian Marck, society dancers, under his wing and will offer them in vaudeville.  
Henry W. Savage's musical version of "Excuse Me," by Edgar Allen Wolf, will be called "Toot, Toot!"  
The girls of "Jack O' Lantern" request all admirers who might send them flowers to send the money instead to the Treasurer of the Globe and let him buy comfort kits for soldiers.

Frank J. Gregory is staging a comedy by Dorothy Donnelly entitled "Six Months Leave." It is in rehearsal at the Broadway Theatre.

**A THOUGHT FOR TO-DAY.**  
When an army doctor told Isaac Mann, of the Bronx, he had flat feet, Mann said he wasn't surprised as he had lived in apartments all his life.

**FOOLISHMENT.**  
I once a young lady named the Wain and that name as a two. It's really a three.  
But between you and me, that's just what the odds are do.

**FROM THE CHESTNUT TREE.**  
Why is the ocean an angry? Probably because it is crossed so much.

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## JOE'S CAR

Joe Changed His Gears and His Mind at the Same Time!

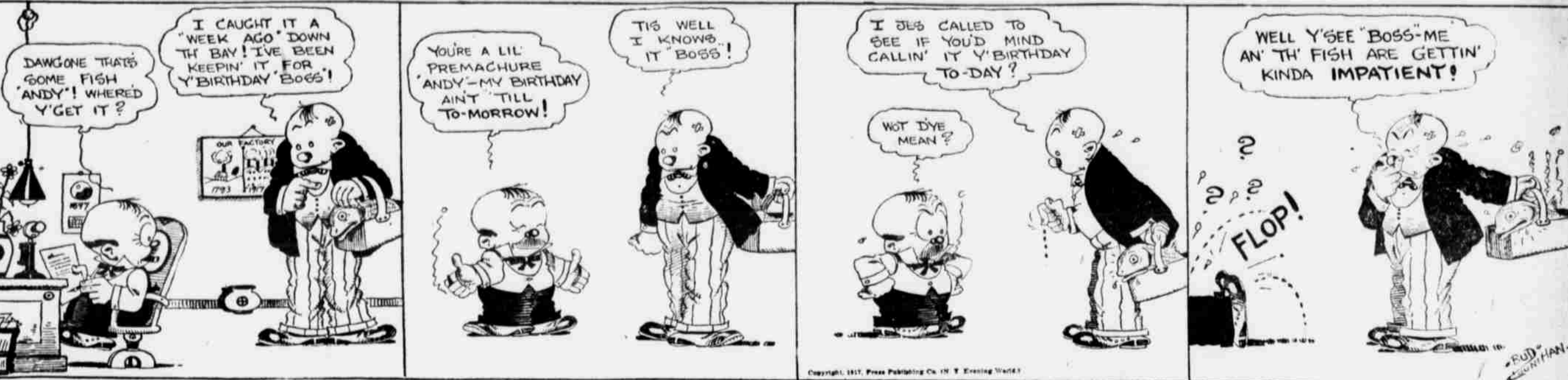
By Vic



## THE BIG LITTLE FAMILY

It Was a "Weakfish" Once, but It's Stronger Now!

By Bud Counihan



## "S'MATTER, POP?"

The Story of Two Eggs: One Fresh, the Other Hard Boiled!

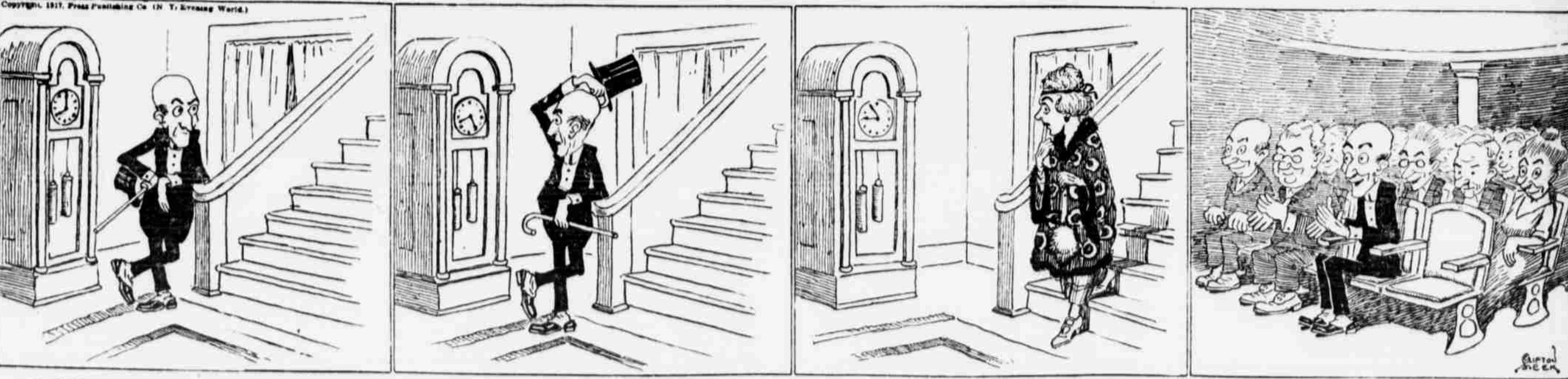
By C. M. Payne



## BACHELOR BILL

Time Waits for No Man—and Bill Waits for No Woman!

By Clifton Meek



## "SOMEWHERE IN NEW YORK"

Pack All Your Troubles in a Laundry Bag—They'll "All Come Out in the Wash"!

By Jack Callahan

